

Priscilla Cooté

Paintings of Sea & Sky



THE AMERICAN SOCIETY OF
MARINE ARTISTS



Priscilla Coote has been mesmerized by the water for her entire life. There are family tales of their near-capsizing during a sudden squall when she was an infant.

A New Englander by birth, she has spent the last twenty-five years in the Florida Keys, with its brilliant sunlight and saturated hues. She has found reconciliation into her own style only after years of diligently painting en plein air in both North and South, and then carrying her inspirations into the studio. She will sometimes emphasize rather than minimize the distortions of the camera. A student of the anatomy of water itself, she has built her own amphibious easel to enable her to capture shallow-water scenes from a fresh viewpoint en plein air.

She has most recently been juried into the last two ASMA National Exhibitions, as well as into museums in Mystic, California, Oregon and the Visual Arts Center's Biennial. She is represented by galleries in Key West, West Palm, Nantucket, Maine, and Nantes, France. Priscilla has recently been featured in Southwest Art, Fine Art Connoisseur and Sail magazines, and has had paintings shown on Netflix' Bloodline and HGTV's Island Hunters.



ABOVE: Turquoise Wave, oil, 16" x 20"

BELOW: Down Olivia Street, oil, 16" x 20"



ABOVE: DuBois Sentinel, oil, 12" x 16"

BELOW: Outward Bound, oil, 18" x 24"



ABOVE: Down By Sayles', oil, 18" x 24"

BELOW: Grounded, oil, 18" x 24"



ABOVE: Ashore, oil, 18" x 24"

BELOW: Blue Bottle Pigeon Key, oil, 16" x 20"



ABOVE: Midsummer Reflections, oil, 18" x 24"

BELOW: On the Sandbar, oil, 30" x 40"



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Island Dream (detail), oil, 30" x 40"