The American Society of Marine Artists West Exhibition at the CIMM contains some of the finest contemporary marine art being created today. Artists from all ASMA regions were invited to submit their work. The jurors; Paul Mullally (ASMA Fellow, CA), Lisa Egeli (ASMA Fellow, MD), and Carolyn Hesse-Lowe (ASMA Signature, CA) selected 24 paintings from a total of 125 entries from 57 artists.

There are also nine ASMA Fellows work being exhibited, including David Bareford, Lisa Egeli, Peter Egeli, Leonard Mizerek, Paul Mullally, CW Mundy, Charles Raskob Robinson, Kim Shaklee, and John Stobart. Fifty percent of the exhibition is from ASMA West members, including one painting from Canada by Greg Freedman.

The ASMA is pleased to partner with the Channel Islands Maritime Museum, and we sincerely thank Kate Crouse, Collections Manager and Curator, for her time and effort on our behalf. ASMA hopes that all who view the exhibition will come away with a new appreciation and fondness for marine art.
David Bareford, FASMA
“Morning Sail off Fishers Island”
Oil

Ralph N. Bladt
“Decommissioned”
Watercolor

Joey Blazek
“Up Fly Creek Without a Paddle”
Oil

Cathy Boyer
“Venetian Waters”
Oil
Larry Cannon, ASMA
“Proud Vessel”
Watercolor

Lisa Egeli, F/ASMA
“The Other End of the Telescope”
Oil

Peter Egeli, F/ASMA
“The Cove”
Oil

Sheri Farabaugh, ASMA
“Island Muse”
Oil
Nicolas Fox
“Moshop Beach”
Oil

Greg Freedman
“Twilight English Bay”
Oil

Louis Stephen Gadal, ASMA
“Playing Hooky”
Watercolor

Carolyn Hesse-Low, ASMA
“Marine Layer”
Oil
Anne Brodie Hill, ASMA
“Morning Seagulls”
Oil

Ray Hunter, ASMA
“San Diego Harbor”
Watercolor

Brent Jensen, ASMA
“In All Shapes and Sizes”
Oil

Nam Soon Kim
“US Coast Guard Passing Under Brooklyn Bridge”
Oil
Paul Mullally, FASMA
“Cornwall Coast”
Oil

CW Mundy, FASMA
“Jake with Pond Yacht”
Oil

Charles Raskob Robinson, FASMA
“Sundown in Maine Waters”
Oil

Val Sandell, ASMA
“Hugging the Island”
Oil
Kim Shaklee, ASMA
"Gray Ghost"
Bronze

Jerry Smith, ASMA
"Polperro Summer"
Watercolor

Robert Semler, ASMA
"Follow the Leader"
Oil

John Stobart, FE/ASMA
"Isles of Shoals, Babb's Cove, Appledore Island"
Oil
The mission of the Channel Islands Maritime Museum is to provide a rewarding museum experience based on the age of sail and to enhance the understanding of our rich maritime heritage through world-class maritime art, unique ship models, dynamic exhibits, and educational programs.

This document was created for the American Society of Marine Artists and its members by Nick Fox