

AMERICAN SOCIETY OF MARINE ARTISTS – ARTIST PROGRAM DESCRIPTIONS – 2016 NMAC

Special Media Sponsors for NMAC:



Thursday, September 8, 2016

8 a.m. to 8:45 a.m. – Williamsburg Community Building – (Coffee, Juice and Danish served)

Welcome and introduction to the first NMAC - Kim Shaklee, President and Fellow/ASMA

8:45 a.m. to 10:45: a.m. – Williamsburg Community Building

“En Plein Air” - Neal Hughes, Fellow/ASMA

Neal will share his insights and knowledge of painting *en plein air* - a French term from the mid-19th Century and popularized by the Impressionists. He will discuss his approach to capture quickly the essence of the subject while emphasizing strong design to insure a successful painting.

Neal Hughes is a graduate of The Philadelphia College of Art (University of the Arts) and resides in the historic town of Moorestown, New Jersey. A former illustrator, Neal has been painting professionally for over thirty years. He is an ASMA Fellow and a Member of Oil Painters of America. Neal was the grand prize winner of the Utrecht 60th Anniversary Art Competition, winning the top prize out of over 12,000 entries, and his work has been featured in *Plein Air Magazine*, *American Artist Magazine* and other publications. He received an Award of Excellence from Oil Painters of America at the 2012 Eastern Regional Exhibition, as well as the Yachting Award and Awards of Excellence (2006 and 2013) for works exhibited at the International Marine Art Exhibition at the Maritime Art Gallery at Mystic Seaport. His *en plein air* paintings have received numerous awards.

11 a.m. to 12:30 p.m. – Williamsburg, Community Building

Inspired by History: An Artist’s view of Colonial America – Len Tantillo, Fellow/ASMA

Len Tantillo is inspired to paint subjects of the American Colonial Era in large part because there is no photographic record of it. This program will explore the problems encountered in visualizing events for which the historical record is sketchy at best. Featured will be a “behind the scenes” look at many of his paintings and the techniques used in creating them. Join Len as he takes you along an exciting path of discovery and historical reconstruction and the daunting challenge of depicting that adventure on canvas. A Q & A period follows the presentation.

Len Tantillo (b. 1946) is a graduate of the Rhode Island School of Design and a licensed architect who left that field thirty years ago to pursue a career in fine art historical and marine painting. Since that time, his work has appeared internationally in exhibitions, publications and film documentaries. In 2009, as part of the Dutch commemoration of the 400th anniversary of Henry Hudson’s voyage and founding of New York, the Westfries Museum in Hoorn, the Netherlands, invited Len to mount an exhibition of his historical paintings of early colonial life in the Hudson Valley.

Tantillo is the author of four books and the recipient of two honorary degrees. This year he was elected a Fellow of the New York Academy of History at Columbia University. He is an ASMA Fellow and has work in the collections of the Fenimore Art Museum in Cooperstown, NY, the Minnesota Marine Art Museum in Winona, MN, numerous historical societies, and corporations and individuals across the country and abroad. In 2004 he was commissioned by the Metropolitan Museum of Art to create a painting depicting the Daniel Winne house as it may have appeared in 1755. He has produced over 300 paintings and drawings of New York State history.

12:30 p.m. to 1:45 p.m. - Lunch break

2 p.m. to 3:30 p.m. – Theater Auditorium – Williamsburg Library (Across the Street from the Community Building)

Marine Art in America – A Panel Discussion - Peter Trippi, Editor of *Fine Art Connoisseur*

Peter Trippi will lead a discussion that highlights the current trends for marine art in America today with a panel of five top ASMA artists that he has selected. Each artist will show images depicting the style of their work and how they integrate with the broad field of maritime art in today's society.

Before becoming the editor of *Fine Art Connoisseur* magazine in 2006, Peter Trippi served for three years as the director of New York

City's Dahesh Museum of Art, the only institution in the United States devoted to 19th and early 20th-Century European academic art. Before that, Trippi held positions at the Brooklyn Museum, Baltimore Museum of Art, Association of Art Museum Directors (where he wrote a history of that organization from 1916 to 1991), Cooper-Hewitt Museum, National Arts Education Research Center at New York University, and American Arts Alliance in Washington, D.C.

Peter Trippi holds an MA in Art History from the Courtauld Institute of Art in London; an MA in Visual Arts Administration from New York University, and a BA in History and Art History from the College of William and Mary in Williamsburg, Virginia.

3:30 p.m. to 5 p.m. – Theater Auditorium – Williamsburg Library

The Authorship of Painting and the Science Thereof– C.W. MUNDY, Fellow/ASMA

Charles Warren Mundy will present his seven foundational truths of painting during a special slide presentation and lecture, followed by a brief Q & A period.

C.W. Mundy was born and raised in Indianapolis, Indiana, graduated with a Fine Art Degree and a Secondary Education Teaching Degree from Ball State University in Indiana in 1969 and then worked on an MFA at California State University, Long Beach State. From an early age, Mundy demonstrated a propensity for drawing and athletics and in 1978 he combined his love for art and sports and worked as a sports illustrator for over a decade. In the early 1990s, Mundy sought a different approach, painting in a more impressionistic style, going out of doors and painting *en plein air*, and this led Mundy on a series of *plein air* painting trips over the last twenty-five years to Europe and the American East and West coasts.

In 2003 the Oil Painters of America elected Mundy to Master Signature Membership, and in 2007 he achieved Master Status in the American Impressionist Society. In 2013, Mundy was invited to Signature Membership in the California Art Club and two years later was elected a Fellow in the American Society of Marine Artists.

6:30 p.m. till closing – Williamsburg Art Gallery – Merchant Square, Colonial Williamsburg

Invitational Maritime Art Show and Sale

Gulay and Clyde Berryman, Owners Williamsburg Art Gallery, will host a special invitational marine art show at their beautiful gallery in Merchants Square. Celebrate the splendor of maritime art and meet many of the participating artists from various places around the country.

Friday, September 9, 2016

8 a.m. to 10 a.m. – Williamsburg Community Building

Color, Composition & Values - Secrets to a Successful Painting - Len Mizerek, Fellow/ASMA

Leonard Mizerek will discuss his approach to marine painting in a two-hour demonstration, with an open question and answer session from the audience during the demo. This will include a description of his palette colors, early preparation steps and the execution of a painting, with concentration on the blocking in of a composition and the overall value relationships needed for creating a successful painting.

Len Mizerek nurtured his artistic love of nature while growing up in the Brandywine Valley of Pennsylvania and Delaware. As a young boy, he often went painting along the Brandywine River, deriving inspiration from the beautiful Valley. The artists of the Brandywine School were an early influence on his work. He graduated with a BFA from Virginia Commonwealth University and studied in New York City under Nelson Shanks at the Art Students League and under Raymond Kinstler at the National Academy of Design. Leonard is one of seventy elected members of the Guild of Boston Artists, a Signature Artist Member of both the New England Watercolor Society and the International Society of Marine Painters and a member of the New England Plein Air Painters. In 2006, 2011 and 2016 he was awarded Artist in Residence at the Musée Yvonne Jean- Haffen in Dinan, France and two of his paintings became part of its permanent collection. He was one of fifteen artists selected to paint at the Forbes Colorado Ranch; those works were exhibited at the Forbes Museum in New York City and made part of its permanent collection. He was featured on the cover of *American Artist Magazine* and his paintings have appeared in numerous issues of *American Art Collector* and *Fine Art Connoisseur Magazine*.

10 a.m. to 12:00 p.m. – Williamsburg Community Building

Creative Use of Photography for Composing a Good Painting - William Duffy, Fellow/ASMA

William Duffy paints from life and his own imagination. He uses photographs primarily for linear information. His lecture will focus on the creative use of photographs in composing a painting. Topics include: □ Not allowing a single photograph to control the creative process.

- Using the elements of several photographs to compose a painting.
- Using photographs for linear information not necessarily for tone.
- Discussion and demonstration with drawings the many moods, atmospheres and lighting situations that are possible in a single linear composition arrived at through several photographs.
- The importance of painting from life on location over many years in order to know how to alter photos in the studio to come up with a convincing naturalistic painting.

William Duffy was born in Boston in 1948. He received his art education at the School of the Worcester Art Museum/Clark University and the Boston Architectural Center. From 1993 to the present, he has exhibited at the Mystic International Exhibition at the Maritime Art Gallery at Mystic Seaport, CT. At his first International Show, judged by George Plimpton, founder of the *Paris Review*, and Stephen Doherty, Editor of *American Artist*, he received an "Award of Excellence." He has won numerous awards including, as a member of the Oil Painters of America, an Award of Excellence in their 2006 National Exhibition. Duffy is a Fellow of the American Society of Marine Artists and his art has been the subject of articles in *Sea History*, *U.S. Art*, *Art Business News* and most recently in *Fine Art Connoisseur* and *American Art Collector*. His work can be found in private collections throughout the United States and in several foreign countries.

12 p.m. to 1 p.m. – Lunch Break

1 p.m. to 2:00 p.m. – Williamsburg Community Building

Exploring Monumental Sculpture Installations – Kent Ullberg, Fellow/ASMA

World-renowned sculptor Kent Ullberg will give a special PowerPoint presentation of his numerous important sculpture installations placed around the globe throughout his vibrant career.

A native of Sweden, Kent Ullberg studied at the Swedish Konstfack University College of Arts, Crafts and Design in Stockholm, and at museums in Germany, the Netherlands, and France. His permanently home is in Corpus Christi, TX where he lives on Padre Island. He also lives part time in Loveland, CO where he has his sculpture studio and does his casting. Kent's work has been shown all over the world, including at the National Museum of Natural History in Stockholm, Sweden; the Salon d'Automne in Paris, France; the National

Gallery in Botswana, Africa; the Exhibition Hall, Beijing, China; the Guidehall in London, U.K.; and the National Geographic Society in Washington D.C.

Ullberg is a member of numerous prestigious art organizations, from which he has received many outstanding awards. Among others these include election as a full Academician at the National Academy of Design in New York City, the highest professional recognition bestowed on visual artists in America. Four times he was awarded the Gold Medal for Sculpture from the National Academy of Western Art, Oklahoma City, OK. He received a Gold Medal from the National Sculpture Society in New York City, and the Rungius

Medal from the National Museum of Wildlife Art in Jackson Hole, WY. Kent Ullberg has completed numerous monumental sculptures worldwide, including a 150-foot long by 36-foot tall Convention Center Fountain for the City of Ft. Lauderdale, FL.

2 p.m. to 3 p.m. – Williamsburg Community Building

A Subject Driven Career: The Chesapeake Bay - John Barber, Fellow/ASMA

The Chesapeake Bay has been the focus of John Barber's near forty-year painting career. With a watershed of 46,000 square miles and encompassing parts of six states and the District of Columbia, the Bay is known worldwide for its seafood production and recreation, especially sailing, but due to the stresses of mankind, its bounty is now threatened. John Barber has been a leading artist in countering this threat by celebrating the rich history, tradition and life found on the Bay and is affectionately known in artists' circles as "Mr. Chesapeake." A meticulous chronicler of the Bay's watermen, vessels and lifestyles, Barber is one of the few maritime artists who doesn't just paint scenes, but also the stories behind them – always invoking the magic of light to provide texture to his subjects and the Chesapeake's vanishing way of life.

Calling John Barber the "premier chronicler of Chesapeake Bay life," J. Russell Jinishian, the nation's leading authority on marine art, praises the artist's technical skill and painstaking attention to detail. "Many artists paint skipjacks," he explains, "but John's emotive depth puts him on another level entirely. Should the skipjacks disappear, Barber's paintings will provide a valuable historical record of the waterman's era for generations to come." Also renowned for his cityscapes and architectural art, Barber splits his time between his own original works and paintings commissioned by collectors.

3:00 p.m. to 3:30 p.m. – 30 minute break

3:30 p.m. to 4:30 p.m. – Hennage Auditorium – Dewitt Wallace Museum, Colonial Williamsburg

The ASMA 17th National Exhibition: An Overview – Russ Kramer, Past President and Fellow/ASMA

Russ Kramer will preview some of the more than one hundred paintings and sculptures in the *ASMA 17th National Exhibition* that opens at the Muscarelle Museum the evening of September 9. He will also share comments about individual works gathered from the Fellows of the Society when they juried the Exhibition.

In addition, He will discuss an exciting program the Society initiated eight years ago to attract and encourage young artists, the Young Marine Artist Search competition, or YMAS, that has now evolved into a series of regional and national competitions. He will comment on the most recent national winners, the 4th National Award recipients who will be recognized at the 17th National opening and whose works will appear in the Exhibition.

Russ Kramer is a Fellow of the American Society of Marine Artists and its Past President. He specializes in yacht racing history, has won numerous awards at the annual Mystic International Exhibition at the Maritime Art Gallery at Mystic Seaport, CT and is represented in many of the most important collections of contemporary maritime art. He has been the subject of a one-man show at the Museum of Yachting in Newport, RI, appeared in *WoodenBoat*, *Yachting*, and *Sail* magazines, and will be prominently represented in the book series, *Art and Artifacts of The America's Cup* by Hyland-Granby.

5:30 p.m. – 7: 30 p.m. – Muscarelle Museum, the College of William and Mary

Opening Reception – 17th National ASMA Exhibition – Dr. Aaron H. De Groft, Museum Director

Dr. Aaron H. De Groft will give introductory remarks about the 17th National ASMA Exhibition and the 4th National Young Marine Artist Search (YMAS) Competition Award Winners.

Dr. Aaron H. De Groft received his undergraduate degree in Art History from The College of William and Mary in 1988, and an MA in Art History and Museum Studies with a specialty in contemporary American painting from the University of South Carolina in Columbia, SC. As an Appleton Fellow, he received his Ph.D. in Art History from Florida State University in Tallahassee, FL with a specialty in European art from the 15th through the 19th Centuries. Earlier in his career, he held professional curatorial and teaching positions at McKissick Museum at the University of South Carolina, at Florida State University, at the John and Mable Ringling

Museum of Art in Sarasota, FL and at the Cummer Museum of Art & Gardens in Jacksonville, Florida. Since 2015, under De Groft's leadership, the Muscarelle has grown in membership, programming and exhibitions. De Groft's philosophy of "Museum as Laboratory" has also served well to better integrate the Museum into the daily life of The College.

Saturday, September 10, 2016

8:00 a.m. to 8:45 a.m. – Oak Conference Room – Woodlands Resort Conference Center

Annual General Meeting of the Board of Directors and the ASMA Membership

*** PLEASE NOTE – There are two activities that have the same starting time on Saturday morning at 9:15 a.m.**

9:15 a.m. to 3:15 p.m. – Jamestown Settlement Waterfront – specific spot to be determined

Plein Air Painting Workshop – Sergio Roffo, Fellow/ASMA (Limited to fourteen artists, oils only, selected in advance)

Sergio Roffo will conduct a comprehensive *plein air* workshop sharing his techniques and principles of *plein air* painting of coastal marine landscapes. Since the workshop will go through lunch, please bring food with you.

Sergio Roffo was born in San Donato, Italy in 1953 and his family immigrated to Boston. He attended Vesper George School of Art in Boston, graduating with honors. His career as an artist has been inspired by the work of American traditional painters such as Inness and Bierstadt, among others. He is a Fellow of the American Society of Marine Artists and holds the honor of being one of the youngest artists to be designated a "Copley Master" by the Copley Society of Boston and is an elected member of the Guild of Boston Artists. His captivating depictions of New England landscapes have been included in a variety of museum exhibitions and have earned him many awards, including two prestigious Grumbacher Gold Medals. His work is in collections around the world. Seeking to capture the elusive essence of nature, he says, "My mission is trying to convey to the viewer the spirituality and sacredness of my work, indicating the harmony of nature through color and light. As artists, our creative goals will never be accomplished. We will always be students of nature, because nature does it so beautifully. We live each day passionately, others only dream of it!"

MATERIALS LIST: Permanent Yellow Deep, Windsor Violet, Cadmium Orange, French Ultramarine Blue, Cadmium Red, Cobalt Blue, Raw Sienna, Sap Green, Yellow Ochre Permanent Green Light, Burnt Sienna
Cadmium Green Pale, Burnt Umber, Greenish Umber, Alizarin Crimson, Titanium White, Permanent Rose,
Turpentine to clean brushes, French Easel or a Pochade box.

9:15 a.m. to 12:15 p.m. – Jamestown Settlement Waterfront

Open *plein air* paint out of the Historic Ship: Susan B. Constant - Jerry Smith, ASMA; Neal Hughes, Fellow/ASMA; Len Mizerek, Fellow/ASMA; Len Tantillo, Fellow/ ASMA; Lisa Egeli, Fellow/ ASMA; Mike Killelea, ASMA - with many other experienced ASMA artists.

Jerry Smith will help lead the group *plein air* painting event along the waterfront in the Jamestown Settlement area with numerous ASMA Fellows and other Signature members on Saturday morning. Everyone is welcome to join in and experience the spontaneity of this outdoor affair. Come see how uniquely each of these wonderful painters interpret their beautiful surroundings on canvas.

Jerry Smith has been a full-time painter for nearly forty years and lives in Crawfordsville, Indiana where he maintains a century old storefront building as his studio/gallery. The late ASMA Fellow Don Stone introduced him to *plein air* painting and had a significant influence on his work. He is a Signature Member of the American Society of Marine Artists, the American Impressionist Society, the American Watercolor Society, the National Watercolor Society, and the Transparent Watercolor Society, among others.

12:15 p.m. to 1:15 p.m. – Lunch break

1:15 p.m. to 2:15 p.m. – Jamestown Museum Auditorium

World Travels of a Seasoned Plein Air Painter – Mike Killelea, ASMA

A fascinating PowerPoint presentation will be given by Mike Killelea, Signature Member of the American Society of Marine Artists, an inveterate *plein air* painter who brings paper and brush with him wherever he travels. And that's a long list: Portugal, Ireland, Burma, France, Germany, China, Australia, Fiji, Argentina, Cuba, Vietnam, India...the list goes on. Wherever he goes, he somehow communicates in the unspoken language of art.

Mike Killelea's work has been featured in *American Artists* and *Watercolor Magazine* and exhibited in art museums across the country. In addition, his work and biography are included in the Smithsonian Museum, the Library of Congress and the Watson Research Library at the Metropolitan Museum of Art. Killelea is a graduate of State University of New York at Farmingdale, NY and has attended Pratt Institute and the School of Visual Arts in New York City. He teaches and occasionally presents on the pleasure of watercolor painting on location.

2:15 p.m. – 3:15 p.m. – Jamestown Museum Auditorium

One Family of Artists' Relationship with Art and the Sea – Peter Egeli, Past President and Fellow Emeritus/ASMA, and His Daughter, Lisa Egeli, Fellow/ASMA

Three generations of Egelis have been professional artists with a passion for the sea. Peter Egeli and Lisa Egeli will share photos and stories from inside this family of artists, sailors, boat builders and world travelers. Peter will talk about his father, Bjorn Egeli, who left Norway at fourteen to sail on tall ships all over the world. Bjorn went on to a successful career as a portrait painter whose subjects included President Eisenhower and General MacArthur. Peter Egeli's portraits grace the walls of the Pentagon and numerous public and private institutions around the world, including the Colonial Williamsburg Foundation. He is a Fellow Emeritus of the American Society of Marine Artists and has exhibited with the Society in museums throughout the United States for more than thirty years. His marine paintings of both working and fighting sail have been sought after for decades. His studio is on a farm on the shores of the Chesapeake Bay that he and his wife moved to more than forty years ago. His summer studio is on the coast of Maine.

Lisa Egeli's career has also been one of both marine painting and portrait painting and, like her father and grandfather, she is a boat builder. She is an avid traveler and has painted and exhibited all over the world.

Her work has been recognized in a variety of national and international exhibitions and artist residencies and she was featured as one of "Today's Masters" in *Fine Art Connoisseur* magazine. In addition to being a Fellow of the American Society of Marine Artists, she is a

Signature Member of Oil Painters of America, the Society of Animal Artists and the century-old Washington Society of Landscape Painters.

3:15 p.m. to 3:45 p.m. – Break

3:45 p.m. to 4:45 p.m. – Hennage Auditorium, the Dewitt Wallace Museum – Colonial Williamsburg

Keynote Address – JOHN STOBART, Fellow Emeritus and Founding Member/ASMA - America's most esteemed Marine Artist

John Stobart will describe highlights from his 50-year career painting the nation's historic ports, vessels and waterways and how he developed a passion to support young and aspiring artists through his Stobart Foundation.

Born in Leicester, England, John Stobart was the second son of a pharmacist and a mother who died giving birth to him. He studied at the Derby College of Art and at the Royal Academy School in London in the 1950s and then traveled by passenger-cargo vessel to his father's home in South Africa. This voyage sparked his interest in maritime subjects, something he pursued for more than fifty years. In 1959, he moved to Canada where he earned a living by creating oil paintings of ships for shipping firms along the St. Lawrence River. Then in the mid-1960s, he shifted the focus of his career to historical painting.

John Stobart immigrated to the United States from England in 1966, finding immediate success as a painter of maritime and historical subjects. In 1978 he co-founded the American Society of Marine Artists. His exquisite paintings have met wide acclaim, been long collected in limited edition prints and published in large-format volumes of his work. In 1989 he established the Stobart Foundation to encourage traditional artists through scholarships.

4:45 p.m. to 6:15 p.m. – Break before Saturday Evening Dinner Celebration

6:30 p.m. to 10 p.m. – Cocktails and Captain’s Dinner in the Colony Room at the Lodge, Colonial Williamsburg
ASMA Lifetime Achievement Award Presentation

The American Society of Marine Artists proudly present its first Lifetime Achievement Award to Mary Burrichter and Robert Kierlin, founders of the Minnesota Marine Art Museum, located in Winona, MN.

This award is given in recognition of outstanding contributions to the preservation and conservancy of maritime art, while selflessly creating public awareness, and promotion of marine art for future generations.

Mary Burrichter will accept the honor following a brief presentation highlighting major works in the Burrichter/Kierlin collection at the MMAM, which will celebrate its 10th anniversary during 2016.

Sunday, September 11, 2016

9 a.m. to 2:45 p.m.

Members are encouraged to take advantage of all that Williamsburg has to offer. There are many wonderful museums to visit, along with historic sights, unique shopping, and intriguing restaurants.

3 p.m. – American Revolution Museum Auditorium - Yorktown, VA

Arctic Ocean – The Case for Maritime Governance – Admiral Robert J. Papp Jr., USCG (Ret.)

The changes in our climate are having a substantial impact on the Arctic. A new ocean is emerging as the Arctic Ocean changes from a solid expanse of inaccessible ice fields into a growing navigable sea, attracting increased human activity and various economic and environmental opportunities. The United States is a maritime nation, but we are an Arctic nation as well. The greatness of any maritime nation can be measured by its commitment to providing mariners safe and secure approaches to its shores. And a nation’s prosperity is proportionate to how well it ensures the safe, secure, and efficient movement of trade and commerce to and from its shores. This has been evident throughout maritime history and is becoming a reality in the emerging Arctic. Wherever human activity thrives, governments have a responsibility to uphold the rule of law, provide for the safety and security of their people, and to ensure environmentally responsible activity. The Arctic Ocean is such a place where the importance of maritime governance cannot be understated or prolonged.

Many thanks to Fine Art Connoisseur and Plein Air Magazine for being the premier media sponsors for the National Marine Art Conference, presented by the American Society of Marine Artists.

